



SARAH ZAJTMANN

PIANISTE

BIOGRAPHY

Born in Lyon in 1997 in a family of musicians, Sarah Zajtmann began studying the piano with her father from a very early age. An exceptionally precocious pianist, she gave her first solo recital at eight years old, marking the beginning of an already remarkable musical journey.

She quickly attracted attention and, the following year, was invited by Michel Drucker to perform live on the television programme *Tenue de Soirée*, recorded in Lyon. She also appeared on Jean- François Zygel's television programme *La Boîte à Musique*, as well as in several television news broadcasts, notably on France 2.

From an early age, Sarah won numerous national and international competitions, including the Clés d'Or Competition, the Concours Musical de France, the Moscow Rotary Competition and the Manchester Concerto Competition, among others. She has performed regularly as a soloist, chamber musician and orchestral soloist, developing from a young age a strong stage presence and remarkable musical maturity.

At the age of fourteen, she entered Florent Boffard's piano class at the Conservatoire National Supérieur de Musique et de Danse de Lyon. She then continued her studies with a Master's degree at the Conservatoire National Supérieur de Musique et de Danse de Paris in the class of Hortense Cartier-Bresson. These formative years were marked by a deepening of her artistic identity and an increasing commitment to chamber music, which quickly became a central focus of her work.

Alongside her solo career, Sarah developed a strong interest in collaborative piano and established herself as a specialist in this field. From 2020 to 2024, she worked as a collaborative pianist at the Strasbourg Conservatoire and at the Haute École des Arts du Rhin, where she collaborated closely with numerous instrumentalists, particularly in the wind departments.

Today, Sarah is an international concert pianist, soloist and chamber musician, as well as the Artistic Director of the No Limit Orchestra. She pursues a diverse artistic career combining concerts, creative projects and innovative stage productions. Alongside her commitment to the classical repertoire, she is actively involved in interdisciplinary artistic projects.

In June 2026, she performed as soloist, accompanied by an orchestra and choir of more than one thousand musicians, in a reimagined version of Edvard Grieg's Piano Concerto at the Zénith de Strasbourg.